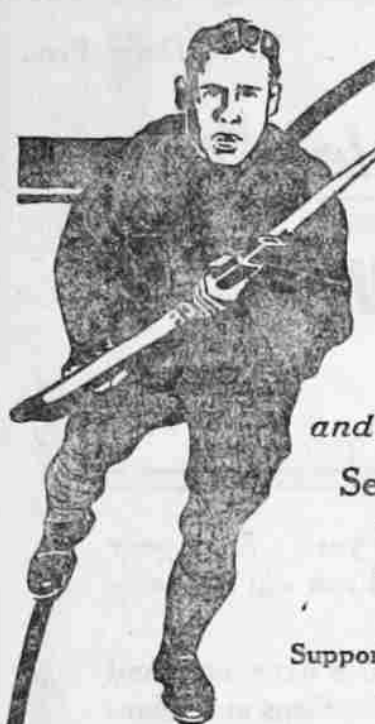


Coming Week at the Local Show Houses

OGDEN NATIVE SON HAS
COME THAT YOU MAY SEE
AND KNOW AND UNDER-
STAND "OVER THERE"

IT STARTS
TOMORROW



He went
"Over the Top"
FOR YOU!

He's going
again—

and you can go with him!

See Sergt. Arthur Guy

EMPEY

(Himself)

Supported by Lois Meredith, James
Morrison and an all-star
VITAGRAPH Cast

**"OVER THE
TOP"**

VITAGRAPH'S
STUPENDOUS
PHOTOPLAY
OF EMPEY'S
WORLD-
FAMOUS
BOOK

Sunday, 5 to 11 p. m.
Daily, 2 to 11 p. m.
PRICES FOR "OVER TOP"
CHILDREN . . . 10c
ADULTS . . . 25c

OGDEN Theatre

W. S. HART IN

"SELFISH YATES"

As his name indicates "Selfish Yates" is an egotistical and brutal dive keeper in an Arizona mining camp. Debased by his sordid surroundings, he exhibits no many qualities until the germ of love, planted in his soul by an innocent, brave and charming woman, blossoms forth in a consuming flame. Enraged at his own weakness and the disarrangement of his life's philosophy, he seeks in vain to escape the mysterious influence which this pure woman's character exerts over him, bending him inexorably to her will, and which he futilely resists. The recreation of Yates is a subtle psychological study which carries the message that selfishness is a hideous trait as debasing as it is loathsome to lofty minds. With love in his heart Yates' selfishness vanishes and happiness, filled with undreamed of joys, is his reward.

C. Gardner Sullivan, author of "Selfish Yates," is one of the most prolific and talented scenarioists on the Thomas H. Ince staff. At the Alhambra tomorrow.

JOHN DOE IS DEAD

and his brother badly crippled up with rheumatism because they did not know the difference in natural hot springs and did their bathing in sulphur water. Although the analysis shows other valuable medicinal properties, salt and iron, the two minerals without which civilized man could hardly exist are the principal ingredients of the hot waters at Clay's bath cottages and prevent by using ordinary caution the chance of bathers catching cold after the bath even though perspiring freely. Tell the life insurance agent that you bathe at Clay's. If he doesn't make you special rates, Clay will.—C. M. Clay.—Advertisement.

A DREADFUL CALAMITY.
"Smith's exclamation when he found the condition of his boot was harrowing."
"Why harrowing?"
"Because it was the cry of a lost sole."
"I'm doubtful whether to economize on clothes or food."
"What do you mean?"
"I don't know whether to wear this last year's straw hat or let the goat eat it."
q e.n.o.,gts-DG.1

**"LAW OF THE
GREAT NORTHWEST"**

For more than four years Ralph Westfall was a member of the Royal Northwest Mounted Police Force. Carrying the hard-handed message of law and order to the farthest confines of the Canadian empire he met with hairbreadth escapes and thrilling experiences. The frozen wastes and sombre depths of the vast forests yielded treasures of romantic material to his literary bent. When he joined Triangle scenario staff he was given a free hand. His first effort is "The Law of the Great Northwest," which will be shown at the Rex tomorrow. Big situations, new, quaint French-Canadian types, beautiful romance, strikingly beautiful scenic effects and sets mark this picture as an impressive production. Margery Wilson is the vivacious, big-eyed Triangle beauty who plays the lead. She is supported by Will Jeffries, Eugene Cory and William V. Mong.

**HUNS POUND
ENTENTE WITH
GREATER FURY**

(Continued From Page 1)

against the stubbornly resisting French defense north and south of Soissons, the German crown prince has been unable to make progress on this vital sector of the battle line from Noyon to Rheims. In the center, German detachments have reached the Marne between Chateau Thierry and Dormans, while on the east the Franco-British line stands firm. After the retirement to the line through Blerancourt and Epagny the French halted and in a series of furious attacks and counterattacks have held the enemy forces. West of Soissons, the Germans have been repulsed with great losses and for some ten miles south of the town they have not advanced more than several hundred yards in spite of assault after assault against the French defense. Along the Oureq, the Germans gained near Oulchy-le-Chateau and threaten Chateau Thierry, an important railway center on the Marne, 46 miles northeast of Paris.

French Standing on the Marne.
In the center where small enemy forces have advanced southward to the Marne, the French tactics in the past few days apparently have been to retire until the line of the Marne, of heroic memory, could be reached. Standing on the Marne with the river in front of them, the allied forces in the center may attempt more strongly to check the German onrush. In advancing to the Marne, the Germans have made ineffective the use of the Paris-Chalon railway which parallels the river on the south. The railway has been the direct rail supply line to the Champagne and Verdun.

Rheims still holds out but little hope is entertained that its defenders will long withstand the German attacks. However, the allied forces there have held the enemy for small gains for three days. North of the city the Germans have advanced only a few miles since Monday. The line eastward through the Champagne to Verdun is not yet affected by the battle on the Aisne front.

German Advance Since Monday.
Since Monday the Germans have advanced southward from the Ailette across the Aisne and the Oureq to an extreme depth of 25 miles and reached the Marne. Berlin claims the number of prisoners is now 45,000. Captures of war material are said to include more than 400 guns and several thousand machine guns.

The German salient becomes more sharply pointed as the advance south-

**WILLIAM DESMOND IN
'OLD HARTWELL'S CUB'**

The bitter price that every woman pays for her faith and trust in the nobility of men was paid by Mary Lane in "Old Hartwell's Cub," at the Cozy tomorrow, featuring William Desmond and Mary Warren. All the sham, narrowness, bigotry and petty meanness of the small and isolated community is painted with relentless and exhorting truth in Mabel Richards story. So, also, is its nobility. For the big and noble soul of Rev. David Lane, portrayed by that sterling character actor, Walt Whitman, shines like a bright light of hope through the dark night of Mary Lane and Bill Hartwell. William Desmond is a brawny blacksmith with a big soul and a big problem, whose thunderous hammer blows on the anvil of prejudice and passion forge the white-hot iron in the soul of Mary Lane tempering it with courage and hope. The picture was directed by Thomas N. Heffron, a super master of dramatic effects and emotional situations.

ward has continued and its width at the apex is now about ten miles. Extension of the battle line to connect it with the Somme battlefield is being attempted by strong and vicious enemy attacks on the west flank indicating the strong probability that it will be the German purpose to drive on toward Paris and cut the capital off from Amiens and the north rather than to strike east.

Activity on American Sectors.
Elsewhere on the western front including the American sectors there has been an increase in activity. The Germans apparently have given up for the moment their violent counterattacks against the new American positions at Cantigny. Aerial activity by British aviators is at high pitch. Many tons of bombs have been dropped on military targets and 28 enemy airplanes and two balloons have been destroyed.

Greek troops in a brilliantly executed attack near Solon on the Macedonian front have occupied enemy positions on a front of seven miles to a depth of more than one mile. More than 1500 Bulgarian and German prisoners and much war material was taken. The Greek infantry was supported by French artillery.

No Transport News.
No further news concerning the torpedoing of the American transport President Lincoln while returning to the United States from Europe has been received. The attack was made by daylight and it is not believed there were many casualties. The President Lincoln was formerly a German liner and measured 18,000 tons.

TAKEN BY ENEMY.
Five Y. M. C. A. foyer du soldat buildings recently turned over to the British Y. M. C. A. are now in the hands of the Germans.

Elsie Ferguson in Stage Hit



MISS FERGUSON IN "A DOLL'S HOUSE."

One of the most notable actresses of the American stage, Elsie Ferguson, has won countrywide popularity among the motion picture patrons as a result of her exceptional dramatic talents. For her newest Artcraft picture the producers have selected the famous Henrik Ibsen play, "A Doll's House," in which she portrays the difficult part of Nora Helmer, the wife of a struggling young lawyer. Miss Ferguson's emotional acting in film plays has displayed a finesse which is characteristic of all her portrayals. In her new photoplay she presents another characterization of dramatic tenacity that demands much of her capabilities.

TODAY
ONLY

**JACK PICKFORD
ALHAMBRA**

In
'MILE A MINUTE
KENDALL'



DOUBLE BILL TOMORROW—
MARY THURMAN AND CHAS. MURRAY in
"LOVE LOOPS THE LOOP"—AND

BILL HART

In His Latest Artcraft Production Entitled
"SELFISH YATES"

SUNDAY-MONDAY-TUESDAY-WED.

ARBuckle WILL FOLLOW THURSDAY in
"MOONSHINE," with WALLACE REID in
"BELIEVE ME XANTIPPE"

5 and
OPEN
SUNDAY
5 P. M.

15c



DOUBLE PROGRAM STARTING TOMORROW—
SENNETT'S TWO-PART COMEDY, "LOVE LOOPS
THE LOOP"

**LONDON HEARS OF
TRANSPORT LOSS**

American Ship President Lincoln Sent to Bottom in Thirty Minutes.

LONDON, June 1.—News of the torpedoing of the American transport ship President Lincoln by a German submarine while in the naval war zone reached London today. The ship was struck while returning home and sank in thirty minutes. Destroyers reached

**GERMANS BOMBARD
UKRAINE PEASANTS**

WASHINGTON, June 1.—The Germans are using artillery to put down

the scene in time to pick up the survivors. The vessel carried only her crew and a few convalescent soldiers returning to the United States.

JOIN THE COLORS.
Nine former Y. M. C. A. war work secretaries at Camp Kearny have joined the army and navy. A service flag with nine stars hangs in the Y. M. C. A. administration building at the southern camp.

Lyceum

TODAY

**EDDIE POLO in
"The Bull's Eye"**

Tomorrow and Monday
HARRY CAREY in
"BLOOD MONEY"
"Retreat of the
Germans"
and a Toto Comedy,
"ONE NIGHT STAND"

5c—Always—5c

REX

TODAY

William Duncan

in
"Vengeance and the
Woman"

TOMORROW
ROY STEWART in
"LAW OF THE GREAT
NORTHWEST"

Also
A two-reel Keystone
Comedy.

**Ex Ambassador James W. Gerard
MY FOUR YEARS
IN GERMANY**

Startling story of Germany's intrigue against America. In this tremendous photoplay epic M. Gerard tears the last shred of secrecy from the whole poisonous web of Prussian intrigue. He lays bare the whole Prussian system of espionage and treachery, beginning with the tragic Zabern incident in Germany right through to the final answer to the Kaiser—the American boys "going over the top" to wipe out the menace of autocracy.

The tremendous photoplay will make clear the whole story of the war. Don't miss it. At the

ORPHEUM

Harold Lockwood in "HIDDEN SPRING" Utah Today

**NAZIMOVA, Greatest Artist,
Coming in "TOYS OF FATE"**

Coming Sunday, Most Elegant Picture of Clara K. Young